



As **HISTORIANS** we will be learning about the lawless Border Reivers. What day-to-day was like, drawing links to historic events right on our doorstep and creating our own diaries of the notorious Kinmont Willie.

As **GEOGRAPHERS** we will be looking closer to home as we recognise local areas of significance in our Border Reivers topic as well as looking at the topography of the landscapes.

As **WRITERS** Class 4 will focus on diary writing. Creating fictional stories as well as recreating our own interpretations of a diary from Border Reiver times.

In **PHSE**, we will be looking at families, friendships and relationships as we look at how we can draw upon these to support one another.

As **READERS** Class 4 will be collectively looking at and working from Cogheart by Peter Bunzl in Whole Class Reading.

In **RE**, we will be looking at the messages of Jesus as we study Christianity.

As **SCIENTISTS**, Class 4 will be looking at materials and their properties with plenty of opportunities for some practical learning and

IN THE NEWS

The news continues to be an important part of our classroom as we watch the news and discuss the ongoing issues around the world.



THE ARTS

We will be focusing on landscape drawing. Starting with an appreciation of famous landscape artists, we will look at features in achieving depth and perspective before creating our own works.

Art will link nicely into our Border Reivers topic as we create 'Coats of Arms' and sketch Reiver landscapes.



ICT

This half term, children will familiarise themselves through coding in the form of Scratch.

This offers up opportunities for problem solving, instruction writing.



PAPERLESS MATHS

We encourage children to log on to Times Table Rockstars as regularly as possible to embed their multiplication facts.

Class 4 will be studying place value, the four operations, area and perimeter alongside revising fractions this half term.

As ever, there will be interactive games linked online to support the areas we're learning.



