



# Music development plan summary: Castle Carrock Primary School

## Overview

Detail	Information
Academic year that this summary covers	2024-25
Date this summary was published	September 2024
Date this summary will be reviewed	September 2025
Name of the school music lead	Sarah Lee
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Cumberland
Name of other music education organisation(s) (if partnership in place)	Mr David Wood Mr Edward Taylor

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Castle Carrock we teach music for 1 hour per week.

Unit 1 follow the EYFS scheme and the mixed Year 1/2 scheme.

Unit 2 ( Years 3,4,5 and 6) follow a four year cycle.

At Castle Carrock, we use the Kapow scheme of work which helps children to feel that they are musical, and to develop a life-long love of music.

Our curriculum focuses on developing the skills, knowledge and understanding that children need in order to become confident performers, composers and listeners.

We introduce children to music from all around the world and across generation, teaching children to respect and appreciate the music of all traditions and communities.

Throughout their music lessons, children will develop the musical skills of singing, playing tuned and untuned instruments, improvising and composing music, and listening and responding to music. They will develop an understanding of the history and cultural context of the music that they listen to and learn how music can be written down.

Through music, our curriculum helps children develop transferable skills such as team-working, leadership, creative thinking, problem-solving, decision making and presentation and performance skills.

Our curriculum enables pupils to meet the end of key stage attainment targets outlined in the National Curriculum.

The music scheme we use, takes a holistic approach to music, in which the individual strands of performing, listening, composing, the history of music and the inter-related dimensions of music are woven together to create engaging and enriching learning experiences.

Each five-lesson unit combines these strands within a cross-curricular topic designed to capture pupils' imagination and encourage them to explore music enthusiastically.

Pupils will be taught how to sing fluently and expressively, and play tuned and untuned instruments accurately and with control. They will learn to recognise and name the interrelated dimensions of music- pitch, duration, tempo, timbre, structure, texture and dynamics- and use these expressively in their own improvisations and compositions.

Differentiated guidance is available for each lesson to ensure that they can be accessed by all pupils and opportunities to stretch pupils' learning are available when required.

**National Curriculum Mapping document**

Key stage 1 - National Curriculum music subject content:	Kapow Primary's music strands	Kapow Primary topics Key stage 1 - Year 1					
		* <u>Pulse and rhythm</u>	<u>Tempo (Snail and mouse)</u>	* <u>Timbre and rhythmic pattern</u>	* <u>Pitch and tempo</u>	<u>Vocal and body sounds</u>	* <u>Musical vocabulary</u>
Use their voices expressively and creatively by singing songs and speaking chants and rhymes	<b>P</b> DoM	✓	✓	✓	✓	✓	
Play tuned and untuned instruments musically	<b>P</b> DoM	✓	✓	✓	✓	✓	✓
Listen with concentration and understanding to a range of high-quality live and recorded music	<b>L</b> DoM	✓	✓	✓	✓	✓	✓
Experiment with, create, select and combine sounds using the inter-related dimensions of music	<b>C</b> DoM	✓	✓	✓	✓	✓	✓

Key stage 1 - National Curriculum music subject content:	Kapow Primary's music strands	Kapow Primary topics Key stage 1 - Year 2					
		* <u>Musical me</u>	* <u>West African call and response song</u>	<u>On this island: British songs and sounds</u>	* <u>Orchestral instruments</u>	* <u>Myths and legends</u>	<u>Dynamics, timbre, tempo and motifs</u>
Use their voices expressively and creatively by singing songs and speaking chants and rhymes	<b>P</b> DoM	✓	✓	✓			
Play tuned and untuned instruments musically	<b>P</b> DoM	✓	✓	✓	✓	✓	✓
Listen with concentration and understanding to a range of high-quality live and recorded music	<b>L</b> DoM	✓	✓	✓	✓	✓	✓
Experiment with, create, select and combine sounds using the inter-related dimensions of music	<b>C</b> DoM	✓	✓	✓	✓	✓	✓

Key stage 2 - National Curriculum music subject content:	Kapow Primary's music strands	Kapow Primary topics Lower key stage 2 - Year 3					
		* <u>Ballads</u>	<u>Creating compositions in response to animation</u>	* <u>Developing singing technique and keeping in time</u>	* <u>Pentatonic melodies and composition</u>	<u>Jazz</u>	* <u>Traditional instruments and improvisation</u>
Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression	<b>P</b> DoM	✓	✓	✓	✓	✓	✓
Improvise and compose music for a range of purposes using the inter-related dimensions of music	<b>C</b> DoM	✓	✓	✓	✓	✓	✓
Listen with attention to detail and recall sounds with increasing aural memory	<b>L</b> DoM	✓	✓	✓	✓	✓	✓
Use and understand staff and other musical notations	<b>P</b> <b>C</b> DoM			✓	✓	✓	✓
Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians	<b>L</b> <b>HoM</b> DoM	✓	✓	✓	✓	✓	✓
Develop an understanding of the history of music	<b>HoM</b> DoM		✓			✓	✓

Key stage 2 - National Curriculum music subject content:	Kapow Primary's music strands	Kapow Primary topics Lower key stage 2 - Year 4					
		* <u>Body and tuned percussion</u>	<u>Rock and roll</u>	* <u>Changes in pitch, dynamics and tempo</u>	<u>Haiku, music and performance</u>	* <u>Samba and carnival sounds and instruments</u>	* <u>Adapting and transposing motifs</u>
Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression	<b>P</b> DoM	✓	✓	✓	✓	✓	✓
Improvise and compose music for a range of purposes using the inter-related dimensions of music	<b>C</b> DoM	✓	✓	✓	✓	✓	✓
Listen with attention to detail and recall sounds with increasing aural memory	<b>L</b> DoM	✓	✓	✓	✓	✓	✓
Use and understand staff and other musical notations	<b>P</b> <b>C</b> DoM		✓	✓			✓
Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians	<b>L</b> <b>HoM</b> DoM	✓	✓	✓	✓	✓	✓
Develop an understanding of the history of music	<b>HoM</b> DoM		✓			✓	

Key stage 2 - National Curriculum music subject content:	Kapow Primary's music strands	Kapow Primary topics Upper key stage 2 - Year 5					
		* <u>Composition notation</u>	* <u>Blues</u>	* <u>South and West Africa</u>	* <u>Composition to represent the festival of colour</u>	<u>Looping and remixing</u>	<u>Musical theatre</u>
Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression	P DoM	✓	✓	✓	✓	✓	✓
Improvise and compose music for a range of purposes using the inter-related dimensions of music	C DoM	✓	✓	✓	✓	✓	✓
Listen with attention to detail and recall sounds with increasing aural memory	L DoM	✓	✓	✓	✓	✓	✓
Use and understand staff and other musical notations	P C DoM	✓	✓	✓		✓	
Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians	L HoM DoM	✓	✓	✓	✓	✓	✓
Develop an understanding of the history of music	HoM DoM		✓	✓			✓

Key stage 2 - National Curriculum music subject content:	Kapow Primary's music strands	Kapow Primary topics Upper key stage 2 - Year 6					
		* <u>Dynamics, pitch and texture</u>	<u>Songs of World War 2</u>	<u>Film music</u>	* <u>Theme and variations</u>	* <u>Baroque</u>	* <u>Composing and performing a leavers' song</u>
Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression	P DoM	✓	✓	✓	✓	✓	✓
Improvise and compose music for a range of purposes using the inter-related dimensions of music	C DoM	✓		✓	✓	✓	✓
Listen with attention to detail and recall sounds with increasing aural memory	L DoM		✓	✓	✓	✓	✓
Use and understand staff and other musical notations	P C DoM		✓	✓	✓	✓	
Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians	L HoM DoM	✓	✓	✓	✓	✓	✓
Develop an understanding of the history of music	HoM DoM		✓		✓	✓	

## Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

**Music Tuition** at Castle Carrock is delivered by a qualified peripatetic music teacher.

Pupils from Years 3-6 get the option to learn various tuned instruments including the ukulele, piano and guitar both in small groups and individually.

As part of our **Extra-curricular** offer, pupils will have the chance to be part of the **school choir** which is free of charge.

Qualifications the pupils can achieve include piano grading.

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

### **Musical Performances**

In the summer term, pupils in Years 2-6 will also have the opportunity to take part in the acclaimed Carlisle Cathedral's Outreach concert where they will perform in front of an audience of up to 1000.

Unit 1 -The Acorns ( Years N, R, 1, 2 ) will perform a Christmas Nativity at the local church and sing in front an audience of around 50.

Unit 2- The Oaks ( Years 3,4,5,6) will perform a summer play and sing in front of an audience of around 75.

Children will participate in a weekly singing assembly.

Pupils will also have the opportunity to go and watch others perform music including our feeder secondary school William Howard Orchestra.

All the above events will be Free of Charge.

## In the future

This is about what the school is planning for subsequent years.

In subsequent years, we plan to have pupils auditioning to become Cathedral Choristers. We also have plans for pupils who are interested to join the Cathedral Cantate Choir.

We will be giving the children wide musical experiences by taking them to perform in National events such as 'Young Voices' and the Carlisle Cathedral Outreach programme.

We would like to for the academic year 2025-26 have a termly musical school performance.

We will, also be taking children to watch musical performances and concerts within the local area and the County.